

**HARB BOARD MEETING
OCTOBER 21st, 2008 4:30 PM**

PRESENT:

STEVE GIFFORD, CHAIRMAN

LEE CALISTI

NANCY STEWART

BARBARA JONES

PETE CICCAGLIONE

TERI LUTZ

BARBARA CIAMPINI

Steve Gifford: Did everyone get a chance to review the minutes from August? If so can I have a motion to approve the minutes?

Lee Calisti: I make a motion to approve the minutes.

Teri Lutz: I second the motion.

All were in favor.

NEW BUSINESS:

ITEM #1 206 N. Main Street-Owner-Dave Casale-Applicant-Edward Jones Investments-Project-sign

ITEM #2 618 West Otterman Street-Owner-John Athey-Applicant- Becky Swiger-Project-sign

ITEM #3 717 West Pittsburgh Street-Owner-Richard Rhodes, Jr-Applicant-Richard Rhodes Jr.-Project-sign

ITEM #4 100 South Pennsylvania Ave.-Owner-City of Greensburg-Applicant-Judith Mizikar-Project-sign

ITEM #5 104 S. Pennsylvania Ave.-Owner-City of Greensburg-Applicant-Judith DeNardo-project-sign

ITEM #6 102 S. Pennsylvania Ave.-Owner-City of Greensburg-Applicant-Beverly Mancuso-Project-sign

ITEM #7 114 W. Pittsburgh Street-Owner-Rick Mori-Applicant-Melanie Alexander-Project-sign

ITEM #1 206 N. Main Street-Owner-Dave Casale-Applicant-Edward Jones Investments-Project-sign

Steve Gifford: There is no old business on the agenda. Is there anything that the board wants to bring up concerning old business?

Dave Casale: I am the landlord at 206 S. Main Street. I am representing Edward Jones and the sign company because the woman who prepared the signs is 7 months pregnant and works in Pittsburgh and I suggested that the drive wasn't worth it and that I would present this tonight. What we are doing is, first off I want to thank each and every one of you for volunteering your time here, I am grateful for it and I applaud the work that you are doing around the City. What I would like to do is talk to you about how do we collaborate on what's the best way to put signage on my property?

Steve Gifford: The format that we follow here is, just go ahead and introduce the project. We have the images scanned and we will go ahead and talk about what is proposed, and what is currently on site. You will take questions from the HARB board members and then we will do a motion.

Dave Casale: I am in the process of negotiating a third tenant in the property. Is there a chance to flip back to the previous slide? If you look where the lamppost is straight back that sidewalk there is an entire suite that is open, if you look right here (he's pointing to the screen.) right down this sidewalk there is an entire suite over here that is empty and *Edward Jones* is proposing to move into this suite. Of course when they move in they would like signage and the signage they are asking for would be in direct line with the existing signs. The proposal on the table is to add this sign directly in line with the two (2) existing signs. From what I understand it's going to be along the lines of the sign where *Strassburger & McKenna*, it's going to be a sand blasted sign. It will be a very nice sign for the property. There is a second sign that they would like to put right on the building, they would like to put a sign right here (he's pointing to screen) which is directly beside their main entrance. That's the proposal in front of you an aluminum sign and I believe there is a wooden sand blasted sign.

Steve Gifford: Is there any comments or questions?

Nancy Stewart: I think the sign at the door is perfectly fine. That is the easy one, we can cover that one easily, but even though I like the signs that are in the front yard and the style of them my only thought is it gets to look like a lot of signs.

Dave Casale: I agree with you.

Nancy Stewart: Is it possible to condense them onto a post or two?

Dave Casale: Not the way they are designed. What I suggest to remove this clutter is to remove this one towards the wall (he's pointing to the screen). Moving *Strassburger & McKenna* closer to this sidewalk which is their walkway and pushing this one either

over here or back in this area so it doesn't look like there is all this clutter in the front yard.

Nancy Stewart: That sidewalk at the far end of the far side of *Strassburger & McKenna* sign, is that the walkway to the *Edward Jones* space?

Dave Casale: Yes.

Nancy Stewart: If you were going to go with three (3) signs being posts I guess, I wonder if you put that on the far side of that walkway if would actually denote your entrance for that tenant?

Dave Casale: The far side being on the other side of the walkway up on the hill? Okay

Nancy Stewart: They are just my thoughts, but if there was another way to get everything on one side post.

Barbara Ciampini: I think the board addressed this in the month of July. We addressed the fact that those two would be the maximum number of freestanding signs that they would allow at your property that there either had to be some sort of future joint effort with all the tenants and you would have to look at some other avenue to give signage for your businesses.

Dave Casale: I am not aware of that and let me give you a little context to this. When Eileen Billey applied for her sign she was actually supposed to apply for her sign under the third signage post. She wasn't suppose to put that here (he's pointing to screen), and if she couldn't get permission to put a third post here she was not going to have a sign. So when the sign went up, and I haven't talked to her since she made the application. When the sign went up I was under the assumption that she actually got permission to put three signs that's why, it's not like I am ignoring you.

Barbara Ciampini: That's not the case.

Barbara Jones: That was the second post, that was the womanized lumber and we asked that it look like your first one.

Dave Casale: Yes.

Barbara Jones: In our case it was the second.

Dave Casale: But she was to come and say she wasn't using that one and she was going to do what I am exactly suggesting to move this over here (he's pointing to the screen) and we were going to move this one here and put that one over on the other side.

Barbara Ciampini: That was never part of the discussion.

Dave Casale: That's why I came here today because I didn't know what was presented and I didn't read the minutes. Having said that and knowing that I can only have two (2) signs there what you would you guys suggest?

Barbara Ciampini: We're trying to get you to look at one (1) sign and incorporate all of your tenants.

Barbara Jones: A monument sign would allow you then to easily change them out. So if somebody leaves you just slide their name out and put someone else's in instead of having to redo a whole new sign.

Dave Casale: I understand that but I am kind of resisting that right now. I'm not saying in the long term that's not a great idea and it's something I will consider but in this short term I have to push back a little on that. So if you already agreed to two (2) signs I have a decision to make within my tenants, so what I am asking is would you have any objections for *Strassburger & McKenna* to move over here and for *Edward Jones* to move here? (he's pointing to screen) with two (2) signs?

Barbara Jones: What happens to Eileen?

Dave Casale: Eileen is going to lose her sign.

Barbara Ciampini: That's sad, but that's your decision.

Dave Casale: Yes, it's as simple as that. That is what I put in front of her when she came here.

Nancy Stewart: Is it not possible to put Coles through the bottom of Strassburger and McKenna or Eileen's sign and tier them down?

Dave Casale: If you do that, they are big signs. They are not the same type of sign and they are different colors and the tenants really want their own signs. I don't know if you know this but historically there was a third sign back here (he's pointing to the screen) Did you know that?

Barbara Ciampini: No, did you know that the Zoning Ordinance really historically calls for one sign per premise and you are already exceeding that with two (2).

Dave Casale: I feel very fortunate, thank you.

Barbara Jones: Is there a possibility of putting a perpendicular sign for Edward Jones on the building? Then you can keep the two (2) that you have. There the front properties anyway aren't they, these two?

Dave Casale: Can you tell me what you mean by perpendicular sign?

Barbara Jones: It's just like that only it's attached to the building.

Dave Casale: So that will be in the front of the building?

Barbara Ciampini: Take this part of the sign and attach it to your building.

Dave Casale: Right on the building as opposed to being right there?

Barbara Ciampini: Exactly.

Dave Casale: Would you be offended if I were to take Eileen's sign down in that line and put Eileen's sign on the building and move these signs so that Edward Jones and Strassburger and McKenna?

Nancy Stewart: I think it would be the same thing.

Dave Casale: Is that an acceptable solution?

Lee Calisti: I don't think it's the physical look of the sign itself it's just we just don't want there to be a forest of signs in the front yard.

Dave Casale: I have to tell you I was kind of surprised that you all agreed to three (3) signs.

Barbara Ciampini: Well, we didn't.

Lee Calisti: We are concerned about having all those signs up there.

Barbara Ciampini: Do you have any other empty space in your building that you would lease out to potentially have a fourth tenant?

Dave Casale: No. There is only three (3) spaces on the first floor that can occupy commercial area. And quite frankly the two (2) long term tenants are *Edward Jones* and *Strassburger & McKenna* and the short term tenant is Eileen Billey. She already told me that she might only be there a year or two. That's why I have to make a determination based on the best interest of the building and property.

Teri Lutz: Is it possible to extend the bracket on the other side of one of the posts? You would have two signs that came out on one post. Is that a possible solution?

Steve Gifford: So *Edward Jones* would be on the left side with Eileen Billey on the right.

Nancy Stewart: Or what you should do is put *Edward Jones* and *Strassburger*, if you did it that way on one post and its there to stay and when Eileen Billey chooses to be elsewhere her sign would come down or she could be on the wall.

Dave Casale: Would that be acceptable to you all? I am open to any suggestions. That is why I came to seek your counsel on this.

Barbara Ciampini: I am kind of glad that you are here as the landlord, this is more of what we need. The landlord needs to understand what this board is trying to do. You have more control over your tenants when they sign the leases and you can set up stipulations so you don't have to come back here every time you get a new tenant.

Lee Calisti: That's a nice thing about a monument sign so that you can just change signs out.

Dave Casale: I agree with you but the stock market just crashed. My funds are limited and as soon as it comes back up I would be more than happy to consider that. There are certain things that I am capable of doing as the landlord and other things I have to put up for long term planning.

Lee Calisti: Can we look at the image of the building again Steve so that if we were to attach a sign to the building we can see the impact on that?

Steve Gifford: Before we move on to that, I think it's important for the record to show that Dave and I had a conversation prior to the July meeting and I offered the suggestion of a monument sign and I think this is the one I actually e-mailed over to everyone. That was prior to our current financial problems but you chose not to go that route.

Dave Casale: And actually Steve was the one who told me about the three (3) sign posts. This isn't a surprise to me but when Eileen came through and got her permit I was thinking that was very nice of you.

Steve Gifford: It's difficult, we've had conversations off the record but my understanding and speaking with Eileen and even speaking with you as well that the *Adoptions From The Heart* moved and had taken their sign down and that was an empty arm that was there. From the very beginning that was going to be a place for Eileen to hang a sign.

Dave Casale: That was never my conversation with Eileen. Eileen had asked that and I said no. I told her there are three (3) places that this one traditionally went with this one and this one traditionally went with this one and she was to ask if she could put one right where I am pointing. (he's pointing to screen) over on that side. It would align with her office space. What she came and told you I can't vouch for and I am sorry she is not here to talk about that. I will talk to her about it.

Steve Gifford: She wasn't here and neither was her sign company that represented her and presented the project. Lee what were you asking?

Lee Calisti: Can you point where on the building where Eileen's space is?

Dave Casale: Right here. (he's pointing to the screen). On the left.

Lee Calisti: She can hang it on one of those brick piers.

Dave Casale: Well, actually there is a big wall right here and she can hang it right there. (he's pointing to screen.)

Steve Gifford: That is where her former sign was hanging.

Dave Casale: A very small sign, yes.

Barbara Ciampini: I like it better on the post; it gives her more visibility.

Dave Casale: I agree with you, which points us to one post here and one post there and if you would allow me to put three (3) posts.

Barbara Ciampini: We are not going to go there again, Dave. Asked and answered.

Pete Ciccaglione: Wouldn't all the signs look better hanging off the pillars? If I was the owner of the building I think they would look better than the posts signs where there at.

Lee Calisti: I like that idea also. Your idea Teri, is kind of interesting and kind of solves it but I think one post with a lot of signs is going to look like a Christmas tree. That would be my concern. There is not a sense of permanence to you as a landlord. How long do the tenants want to stay with you, why aren't they staying longer, even if it's not your fault. It's a bad reflection on you as the landlord that your tenants aren't staying longer. Even if you're the best landlord ever.

Nancy Stewart: Two (2) of them are fairly permanent.

Dave Casale: I would like to say that I've had very permanent tenants as the landlord.

Nancy Stewart: So what we are saying is Eileen's sign would go onto the structure of the building and the other two would stay as is?

Lee Calisti: That is one idea on the table.

Dave Casale: Would you have any objection if I were to move the one post sign closer to here and this post kind of closer to here? What happens is say if *Edward Jones* sign is right here people walk up here and walk right into *Strassburger & McKenna* and ask for Edward Jones. If it's closer over here then they understand that this is there pathway. With the two sign posts that's the only thing I would like to change.

Nancy Stewart: That makes sense.

Barbara Ciampini: Can you go back to the picture where the two (2) new signs would be?

Dave Casale: Right now this is about 10 feet from the sidewalk and this sign is about 9 feet from the sidewalk. (he's pointing to screen). I would just like to push that over.

Nancy Stewart: I think that would lighten the look and spread them apart a little.

Barbara Ciampini: Why wouldn't you just put the *Edward Jones* sign on the *Strassburger* sign and move theirs over to this one? Instead of moving the posts.

Dave Casale: Because a lot of times what we found, I think it's near the *Adoption From The Hearts* sign was, we found were that sign was many people would walk right up here. If I can move it over some it would indicate that is an advertisement for this pathway. I am just thinking about traffic.

Barbara Ciampini: I don't have a problem with that. And then *Edward Jones* would go on the one further to the north and the *Strassburger* would go where Eileen is? And Eileen's would go on the building on the brick pillar as a projecting sign?

Barbara Jones: You can attach it perpendicular to the pillars. It will still stick out just like that (she is pointing to screen) instead of flat on the building.

Dave Casale: Oh, you guys would allow that?

Barbara Ciampini: Yes.

Dave Casale: I was going to put it flat on the building.

Barbara Ciampini: We're just trying to give every business as much visibility as we can possibly come up with a projecting sign rather than a sign flat against a surface is the better sign.

Dave Casale: That is fine with me.

Barbara Jones: Are you getting a new pole for *Edward Jones* or keeping the same one?

Dave Casale: I will get a new pole for *Edward Jones*. They will probably put one in similar to this one (he is pointing to screen). It will be an all metal pole and when they are ready to install it I will have them put it here and move this one. (he is pointing to screen).

Steve Gifford: For the record your tenants are responsible for paying their own signage costs?

Dave Casale: They are responsible 100 percent for paying their own signage costs. That's been my policy.

Steve Gifford: Any more comments or questions?

Barbara Ciampini: Would you like that in a form of a motion?

Steve Gifford: I was just going to reiterate, I think the consensus of the board is the following; the movement of Eileen Billy's sign from her current post to the porch brick pillar so it hangs out perpendicular so it's more visible to the street.

Barbara Ciampini: Some sort of wrought iron bracket.

Steve Gifford: With the current wrought iron bracket.

Dave Casale: Can I ask a stupid question? This is a wooden pole and this bracket is bolted to this pole I can just unbolt that. The only thing we are losing is one wooden pole. Is that acceptable?

Barbara Ciampini: Yes,

Dave Casale: This has been a win win. Thank you so much.

Steve Gifford: The *Strassburger & McKenna* law firm sign will be moved from its current location to a position approximately where Eileen Billey's current sign is located, is that correct?

Dave Casale: Approximately.

Steve Gifford: And *Edward Jones* being a new sign would be positioned somewhere closer to the sidewalk on the north side of the property and it will be as proposed hanging projecting sign with a black pole and rod iron arm. Is that correct?

Barbara Ciampini: Correct. I make that motion.

Lee Calisti: I second the motion.

All were in favor.

Steve Gifford: The project is approved as presented.

ITEM #2 618 W. Otterman Street-Owner-John Athey-Applicant-Becky Swiger-Project-sign

Becky Swiger: I live at 59 Zeller Street in Greensburg and the business address is 618 W. Otterman Street. I am fortunate enough to buy Carlo Zippi business. He's had the barber shop business for 26 years and he is in failing health and he asked me if I wanted to purchase the business from him. I am hoping to get it opened the first week of November if not the second week; I am waiting to get State Board in there to conform everything. This would be my sign, I did submit a picture of the front of the building, it's just a two window area and I will place this sign in the top window. Some of the packets I gave you, some have colored picture of the sign and some don't. I ran out of ink. So I do apologize for that.

Steve Gifford: Any comments or questions from the board?

Lee Calisti: This is going in the window right beside the double hung door?

Becky Swiger: Yes, it will be on the top portion of it because the bottom has a screen in it.

Nancy Stewart: It's just hanging in the window?

Becky Swiger: Yes. We are going to use like suction cups like hooks.

Lee Calisti: You made a mention of a more permanent sign in the future?

Becky Swiger: That will be a permanent sign, I know he has a sign above the door and I will have something made for there and it will look exactly like this sign, this sign that I submitted, it's just going to be a little larger. I wasn't sure of the measurement because he has to take his brackets down.

Steve Gifford: You will have a projecting sign and a window sign?

Becky Swiger: Yes. The exact same sign.

Barbara Ciampini: Zippi's is one of the locations that was always unique in the City that it was a projecting sign on a one way street which is very advantageous sign for anyone who wants to have a business on a one way street. I kind of hope you would do that first rather than a window sign.

Becky Swiger: Well, he was going to leave me the sign originally and my husband was going to take it down and paint it but his son made it for him and he wants to keep it and that was just told to me recently so I have to get one made. I didn't know until I submitted all of this that I realized I was going to have to do my own.

Barbara Jones: He's taking the sign down but is he going to leave you the post?

Becky Swiger: I asked him if he would leave me the bracket and he said yes if it wasn't too rusted up there and would leave it if it was still in good condition. He and my husband are going to look at it.

Barbara Ciampini: I would suggest for purposes of you being present here tonight that you would ask for both signs.

Becky Swiger: Is that okay, because that is why I brought this. It's going to look exactly like the other one. I just don't know the measurement of that because it's higher than it looks.

Lee Calisti: You're going with the same size?

Becky Swiger: Yes. It may be an inch shorter.

Barbara Ciampini: I would see that as a very good idea. Then you don't have to come back to have to get your proper sign permit for whenever you want to do the projecting sign. You can do them simultaneously today.

Becky Swiger: I didn't know anything about a sign permit.

Barbara Ciampini: You can grab that on our web site. There is an application that you have to fill out for any sign in the City.

Becky Swiger: Do I have to do that for my window sign?

Barbara Ciampini: Yes. It's the same application. You can put them both on there and do it all at one time or do it separately.

Steve Gifford: Any comments or questions for the proposed sign?

Barbara Ciampini: I like it.

Becky Swiger: Thank you.

Steve Gifford: Can I have a motion on the sign as proposed?

Barbara Jones: I make that motion for both signs.

Pete Ciccaglione: I second the motion.

Steve Gifford: Both signs are approved as presented.

All were in favor.

ITEM #3 717 W. Pittsburgh Street-Owner-Richard Rhodes, Jr-Applicant-Richard Rhodes, Jr.-Project-sign

Richard Rhodes: I live at 846 Benshoff Hill Road, Johnstown, Pa. The business address is 717 W. Pittsburgh Street. I wish I would have taken a picture before we took the old sign down. I purchased the property in March of 2000 from Margaret Smith. I don't know if any of you remember her. This business has been in existence since the 1930's. We manufacture burial vaults, we really don't need a sign for customers. We mostly deal directly with funeral homes from Pittsburgh to Johnstown and they know who we are. On one is going to be driving up Pittsburgh St and stop in for a burial vault. However, it could happen. We do have deliveries coming in and the people know for sure what is there. There used to be a sign right in that area (he is pointing to the screen) it was a wooden sign. It was just getting deteriorated and so we removed it. I did not want to invest more money in a wooden sign. I was able to obtain granite: it's already cut so I hope you like it. The picture underneath that says Benshoff Cemetery is exactly what that will look like we had just installed that one probably three (3) weeks ago. I bought two identical signs one for the Cemetery and one for this place. You just can't see the posts because we don't do that until we install it, you have to dig down and pour concrete foundation for the sign. That is just sitting on cart that we use to sand blast it, the granite. What I am proposing to do is upgrade the sign a little bit, we're there and we're going to be there and we just want to make it permanent.

Barbara Ciampini: I like your sign because it sells your product.

Richard Rhodes: There are four main franchises of burial vaults in the United States. They are Wilbert, Eagle and Trigarde. We are a Doric distributor. The other side you almost couldn't see it until you were almost beside the sign and so what I would like to do is perhaps move it down a little bit closer to the road. When we have deliveries it's usually by tractor trailer so they have to come up and hook the left at Hamilton Ave. and come the other way. There is a small alley that you can see on the picture; right beyond that concrete thing in the left hand corner is a small alley. They just need a little bit of time to see where they are at. I thought if we bring it down a little closer in this area facing that way where you come up from the street because it's a one way street. You're only coming this way it would be great if you could go the other way.

Steve Gifford: Richard I don't remember the site there so use your judgment on the placement of the sign and to make sure it would not block anyone's sight line for the cars traveling on Pittsburgh St.

Richard Rhodes: I brought another photograph and I will pass it around.

Steve Gifford: So vehicles do exist the alley way on Pittsburgh Street?

Richard Rhodes: Yes. If you're sitting in the vehicle we wouldn't want to obstruct the on coming traffic.

Barbara Ciampini: Exactly.

Richard Rhodes: When you come up Pittsburgh St. you can actually see the sign and facing more towards this way.

Steve Gifford: You have two options you can either maintain an 8 foot clearance from the bottom of the sign to the ground which I think is in the City Code or you can move it a little bit further from Pittsburgh Street so whenever a car or truck does come down through that intersection with the alley and Pittsburgh St they are able to see.

Richard Rhodes: When you say 8 foot clearance is that height?

Steve Gifford: Yes.

Richard Rhodes: I am not sure what you mean by that. Do you mean from Pittsburgh St. which is down low, 3 foot lower.

Barbara Ciampini: This is a wall right here, (she is pointing to the screen).

Richard Rhodes: If you look at that picture I was passing around, does it show the wall?

Barbara Ciampini: Yes.

Richard Rhodes: That is about a 2 or 3 foot wall and then that is graded up it looks flat there but it is really a hill.

Barbara Ciampini: What he is saying is he really doesn't need to be that high because he's sitting up high enough it's just a natural grade.

Richard Rhodes: Yes, that is a natural grade and it continues up, it looks like its flat but it's fairly steep.

Barbara Ciampini: The only thing I would, I don't know if you have a copy of your survey but because that is a Penn Dot right-of-way you don't want to be in their right-of-way either.

Richard Rhodes: What would you suggest from Pittsburgh Street, let's say from Pittsburgh Street closer to the building, again it was almost real close to the building the sign that I took down.

Barbara Ciampini: I think you can come down on that hill side.

Richard Rhodes: Let's say from this wall, because there is a sidewalk down there, from this point (he is pointing to screen) what are you suggesting up the hill?

Steve Gifford: I think Barb's comment is probably the most relevant how ever far Penn Dot comes off of the road.

Barbara Ciampini: I would just stay right off their right-of-way.

Steve Gifford: That would probably provide enough sight line with people coming out of that alley way.

Richard Rhodes: They come out right here and they need to look down to see that nobody is going to be there. From this point this way back do you have any suggestions or comments.

Steve Gifford: I think the distance from the alley is your choice.

Barbara Ciampini: The only other question that I have is your sign double sided?

Richard Rhodes: No.

Pete Ciccaglione: As we looked at that picture there is a garage there, is that part of your property?

Richard Rhodes: No. I think they are in conjunction with *Royal Pizza*. I see their *Royal Pizza* cars there.

Barbara Ciampini: You're right, that is JR Maxson's property

Pete Ciccaglione: That is going to be a grey stone sign, maybe you can take your windows which need some love and attention and you can paint it charcoal or black.

Richard Rhodes: Yes they do. We are planning on putting glass block windows in the whole building. We've had a good bit of vandalism there, just this pass year. Kids keep breaking the windows with rocks and we have to keep replacing the windows.

Pete Ciccaglione: I was thinking maybe you could paint the wall like a charcoal or gray and that will pick up the colors from the sign.

Richard Rhodes: That is a good idea, gray instead of white. Its' due for painting anyway.

Steve Gifford: Your sign is impressive and you should be commended on making that investment.

Richard Rhodes: Thanks, I want to make things nice. That is one of the first things people see coming into that area.

Steve Gifford: Any other comments or questions?

Barbara Ciampini: Just one other comment, Barbara just said if you will have to come back to us if you are changing windows.

Richard Rhodes: Are you the folks I need to see that about?

Steve Gifford: Yes.

Richard Rhodes: I have a few people giving me bids on it right now. One of them is Graziano and Graziano they buy concrete from us and I try to give business back to the people that use us.

Steve Gifford: How this works is any property in the *Gateway District* which Pittsburgh Street is a *Gateway District* any residence or commercial structure that is having exterior improvements made or site improvements, signage whatever has to be presented to this board for approval before you start that project.

Richard Rhodes: Is that too complicated of a project to approve it now. It's just simply putting glass block in.

Steve Gifford: you should come back for that just so we have better pictures of the building.

Richard Rhodes: I can do that, they are just the same windows only going to be glass block windows. We don't need the ventilation in there we just need a little bit of light.

Pete Ciccaglione: That would be 100% improvement.

Richard Rhodes: That would really improve the property.

Steve Gifford: That should be a separate application.

Richard Rhodes: Within the next year or two we are going to make a lot of upgrades such as sidewalks, steps and the rails. We really want to bring this place up because we are going to have tours come in from the mortuary school in Pittsburgh. This is for the students that are basically graduating from the mortuary school.

Steve Gifford: That is a great idea.

Richard Rhodes: If I want to light this is that okay?

Steve Gifford: Yes.

Barbara Ciampini: As long as the light doesn't shine out into the vehicular traffic.

Richard Rhodes: I just want it as an option not sure if I am going to do it or not.

Barbara Ciampini: You're talking about lighting it from below?

Richard Rhodes: Yes. I may not do it but if I get approval then I have that option.

Steve Gifford: There is not a residential property on the other side is there? I am saying just be sensitive about the light, don't have it shining into your neighbors.

Richard Rhodes: Right. If it looks like it will get in the way of anything I just won't do it.

Steve Gifford: Any comments or questions? If not I need a motion.

Pete Ciccaglione: I make that motion.

Nancy Stewart: I second the motion.

All were in favor.

ITEM #4 100 S. Pennsylvania Ave-Owner-City of Greensburg-Applicant-Just Miniature Scale-Project-sign

Robert Vinkler: I am the owner of *Vinkler Signs* in South Greensburg on Route 119. I was contracted here a short time ago to redo the signage on the corners and the Pennsylvania Avenue to start out. Before we go any further rather than give you pictures I brought the actual sign that I will hang for *Golf For Her*.

Steve Gifford: As you see here this is the store front and these are three (3) continuous store fronts that are doing a signage improvement project and also applying for a façade grant funding. What he is holding up is a projecting sign.

Robert Vinkler: This is actually one of the signs and they will all be in different shapes to accent each building. The minute you look at the sign you will know what that will be associated with. I also have the brackets here.

Steve Gifford: So this is the prospective view and the projecting signs will hang out over each store front.

Robert Vinkler: These brackets are a smaller version. They are going to be 48 inches across because they said they only go half ways across the street which is a ten (10) foot sidewalk so they will stretch out to half the distance of the sidewalk. You can go with this bracket or this plan bracket. (he's holding them up). Mr. Gifford and I went over this and we talked about this one did we not?

Steve Gifford: We talked about both of them.

Robert Vinkler: You have art work for the other establishments which would be *Mancuso's* and it will have a shoe on it for shoe repair and very readable and very recognizable.

Steve Gifford: Well Robert we should probably go through and approve each one individually since they are applying for grants so can you talk about the directory sign as well?

Robert Vinkler: Those will be different. I'll do each one of those signs to correspond with their actually signage that we're going to have up on the building.

Steve Gifford: This is the directory listing that faces Pittsburgh Street?

Robert Vinkler: There will be another directory on the other side; right there is where we will have the other directory. (he's pointing to the screen). It will be in this area right here, we don't want to lose the parking sign. Now *Lapels* decided they didn't want to go with their marquee sign up there as yet. This will be aluminum with their logo and it will be in a burgundy color the whole front of the building with each all the way down the front here. It will have their names and businesses establishments on it. They will

all be burgundy through here, this will be on the signage same way with *Mancuso's*. Just Miniature has two (2) store fronts, so as you'll see, I did a drawing of the buildings itself and each individual one of what it would look like with their signage on it. Just Miniature's is right here, (he's pointing to screen) and she wants to go with a blue outline, we're going to change that to a blue outline. Like I said they will come out about half way across the sidewalk but meeting the 8 foot minimum underneath that's going to be over your head.

Steve Gifford: Robert, just to conform something, I didn't think of this until now, the distance of the apron or awning in this photo what is the distance there?

Robert Vinkler: It stretches out probably about 5 feet, 4 or 5 feet something like that. They will attach right up in here and hang out to about right here. They will still be underneath the overhang.

Steve Gifford: It won't extend over that?

Robert Vinkler: No they won't. When you come around the corner you will automatically be able to see, it's right there without having to whip your head around trying to see what business is there. Each one will have its own distinct shape.

Steve Gifford: Are there any comments or questions?

Barbara Ciampini: I have a question; you mentioned that *Lapel's* is not going to participate?

Robert Vinkler: Yes, he said he didn't want to go with the aluminum front as of yet. I tried to talk him into it because it's a dirty black right now and everything is going to be bright and burgundy but right now he doesn't want it. I talked him into going with an extended bracket sign for his business.

Barbara Jones: So he will match the others?

Robert Vinkler: He'll match the ones coming out from the building.

Barbara Ciampini: I have a real problem with that. It's the same issue I had with the Shopping Center. It would be different if it was four (4) different store fronts, four (4) different buildings but to have one hold out that's not good.

Robert Vinkler: It doesn't jive with me either. It's going to look strange. It's old and it needs replaced and I tried to explain that to him but he just wants to go with the bracket sign.

Barbara Ciampini: I can't sit here and vote for the others and not have his included. You need to do a little more work with him. The City owns this property and I can't let the City set an example of a bad example, one hold out has to agree.

Nancy Stewart: The City is forcing the tenant to do this?

Barbara Ciampini: We're not forcing it we are offering it; they have applied for grant funds.

Nancy Stewart: Is the grant covering all of it?

Barbara Ciampini: It covers half. I can't see extending grants to just a majority and not all of them. It's a City building and we are setting an example. You either work together and do it all right or it stays the way it is.

Nancy Stewart: I agree that the whole building should look the same I am just wondering how you force a tenant that have other priorities at the moment to do something like that.

Barbara Ciampini: I don't know that it would be us forcing it I would say it would be on the others. They need to do a little bit more selling on the issue with *Lapels*.

Nancy Stewart: Maybe they can just to the extending sign and just forget about the wrap around.

Barbara Ciampini: I should give you some background on this. I initiated this whole thing with the tenants last December I asked them to all get together and apply for these funds it is available, it's a City building and it's a perfect opportunity for us to display that building but my letters also said you all have to agree to do it.

Nancy Stewart: They probably won't do it then.

Barbara Ciampini: Well that would be their decision. This is a perfect opportunity for them to do it. I just have a problem voting for this when I sat here just two (2) months ago and voted against it at the *Shopping Center*. They only wanted to do one (1) sign and leave everybody else look bad. This would be the same situation in the opposite.

Nancy Stewart: Well, I guess I would have to say, where is the landlord?

Barbara Ciampini: I'll speak as the landlord, I am speaking as the City of Greensburg, we're the landlord.

Nancy Stewart: You're asking for the tenants to apply for the grant? Maybe the City can do it.

Barbara Ciampini: We're not eligible for any grant money.

Nancy Stewart: Let the City do the face lift then on their building.

Barbara Ciampini: That is not in our budget to do that and there is nothing in our lease to do that. I am just treating this like I would treat any other business or building façade.

Nancy Stewart: All I am saying is I don't know how you would force somebody that may have other properties at the moment to do something that they are not equipped to do right now.

Barbara Ciampini: I don't know that as a fact.

Nancy Stewart: I don't either but I have sensitivity to that.

Barbara Ciampini: I understand what you are saying. I don't know if it's a financial thing. I am just saying I started this last December and I want them to all to work together. This was a great opportunity for them to apply and update their building with new signage' if they can't all do it together then.

Nancy Stewart: Then wait until another time.

Barbara Ciampini: Yes.

Lee Calisti: Mr. Vinkler, you have the cost on each one of these applications, *Golf For Her* is \$1,245.00 and *Just Miniature Scale* is \$1,715.00 and they have two (2) signs is that cost for the projecting sign and the banner?

Robert Vinkler: That is for everything. That piece on top is 37 inches from the overhang down to. The piece that is in there now is 37 inches by the length of their building.

Lee Calisti: If *Lapel's* was to do this then theirs would be \$1,245.00 for their part. They're applying for a façade grant?

Steve Gifford: They will apply, they haven't applied.

Lee Calisti: They will apply so at the end of the day?

Steve Gifford: Verbally he said he will but whether or not he follows through with that.

Lee Calisti: If he chooses to then they will get half of this \$1,245.00 paid. So we are asking them to spend \$620.00.

Barbara Ciampini: They're asking themselves to do it. As I said, I just thought this was a great opportunity for this building to be updated. The City is not eligible to apply for funds.

Lee Calisti: My initial reaction was like Nancy's why are you making me do something, but if they don't do it then they are the one that is going to look really bad. For \$620.00 dollars you're still in business. Why wouldn't they get on board for \$600.00?

Robert Vinkler: The way I look at it, from what it's going to cost him to have a sign like this and a bracket being installed that is half the cost. If he would just go the extra half and get the rest of it done. That is going to take into play having a marquee up there. He is not going to have any signage on the side of the building because that's not going to be in there because the people who paid are going to have their name up there.

Barbara Jones: Right, the people on the directory. Is that included on this price too?

Robert Vinkler: Yes, everything you see is complete, that is the price.

Barbara Ciampini: I don't know that it's the price, maybe it's the design?

Lee Calisti: We just assume that spending money, that budget is the number one reason everybody does everything.

Pete Ciccaglione: Then the landlord steps in.

Barbara Ciampini: I already did. I was not aware that there was a hold out until we received all of this. My initial thought was, "hey guys get together."

Pete Ciccaglione: Maybe they should tell him hey look if you don't do it then these others can't do it.

Barbara Jones: Yes, he might not realize that.

Steve Gifford: No, I told him. He knows.

Barbara Jones: It just doesn't seem like that much more to do that last little bit.

Nancy Stewart: Maybe it's not a big deal to defer it for six (6) months.

Barbara Ciampini: We can defer a month or more.

Nancy Stewart: Because three units are ready to go that doesn't mean four units are ready to go.

Steve Gifford: Just some background information, I did meet with each of the tenants in August to talk about the project and the grant application process to help them go through and identify sign companies with what they can do. They developed this concept themselves. Kevin chose not to and his reasoning was that five years ago whenever he moved in he paid for that sign himself everyone else has had their sign up for in excessive five years and hasn't had the chance to pay off that cost. That is why he is

willing to do the projecting sign and not replace that sign. Whenever I spoke to him today I tried to get a fill for you know if the other's are held up would he move forward and he still said his sign is only five (5) years old. I guess the question I have for Mr. Vinkler, is it possible that his costs could be less using his existing sign material and just putting a new skin on top of that?

Robert Vinkler: Well, the whole thing would have to be changed, it's going to be forty gage aluminum over top of it so his would have to be taken down. There is not much you can do with it because it's been up there for so long. A new face would be the way to go with it. Like I said, for what he's going to pay to have this bracket for an extra \$300.00 that's like going out and buying a loaf of bread for \$1.00 when you can get four loafs for \$1.50, why wouldn't you go the extra fifty-cents? I don't see his reasoning and I tried talking to him about it. Well it just seemed like we talked him in to going for this so everything would look uniformed down the street. He's not going to go for that he said because of money. \$300.00 extra dollars I don't think is going to really hurt him any.

Barbara Jones: And that is all part of the uniformity.

Lee Calisti: I think not being consistent is going to reflect negatively on him. Why doesn't he play with the others?

Robert Vinkler: I looked at it and it's in pretty bad shape. It's old you can tell it's old. It's really going to stand out like a sore thumb with the new stuff and then that one there looking pretty terrible.

Pete Ciccaglione: Why doesn't the city pay?

Barbara Ciampini: We just put in new heating systems and new deck repair and membrane to the parking lot.

Steve Gifford: Before we move on the three applicants lets get consensus of the board, do we want to move forward for approval of the three sign projects with the understanding that Kevin from *Lapel's* is not going to participate?

Barbara Ciampini: I can't do that.

Nancy Stewart: I think if the landlord can't do it then that ought to end it right then and there.

Barbara Ciampini: I'd be willing to table it. I'll go down myself and talk to him in the next thirty (30) days, I can't approve this when I sat here and said the same thing about other areas. Its one building not five separate buildings.

Pete Ciccaglione: Barb made a good suggestion; maybe she will go and talk to him or plead with him. The Greensburg Shopping Center you had one tenant and 98 percent of

them was not doing anything and here we have three quarters versus one guy who's not so I'd say if he wouldn't I'd still be in favor of letting those three (3) do it and make it look so good that he might shame himself in saying I have to do this.

Nancy Stewart: How hard would it be to complete that one unit at another date?

Robert Vinkler: There is no problem there; it can be done at any time.

Barbara Ciampini: It wouldn't increase cost?

Robert Vinkler: No I would leave it the same cost so it's more cost efficient for him. That's seems to be more his problem. Judy said there was something going on in November and they wanted to get this done and up.

Steve Gifford: They have their Holiday events.

Robert Vinkler: That's what she is talking about. I told her if I can get this settled we can go right into it and get this up for them.

Barbara Ciampini: I'd make a motion contingent upon *Lapel's* also conceding to do the whole project then they wouldn't have to come back next month. It's a matter of \$300.00.

Nancy Stewart: If not would they all just do the projecting sign? No marquee signs?

Barbara Ciampini: Yes.

Nancy Stewart: No matter what?

Barbara Ciampini: Yes.

Steve Gifford: My thoughts on it are, they're kind of conflicted because I know we've had held other projects up because when we've asked for the landlord and the tenants to develop a uniform or a complimentary sign system, like Pete said we got 75 percent to step up and do we want to cover three quarters.

Nancy Stewart: Do you have another picture of Pennsylvania Ave. where you can see down the line?

Lee Calisti: Actually it's more then 75 percent you're talking four (4) out of five (5) and now you're talking 20 percent.

Robert Vinkler: You can see how that looks up there it's faded and it just needs replaced. It would look great up there. They want burgundy with white and it will really look good.

Steve Gifford: I do not have a photo of all four (4) store fronts.

Nancy Stewart: I just wanted to see with *Lapel's* if there was a break here.

Barbara Ciampini: His background isn't even the same, when he put his sign up obviously we let him do what he wanted and its black.

Nancy Stewart: There all black.

Barbara Ciampini: No it's navy blue.

Robert Vinkler: They're black, they are just so faded and they are pretty bad. This will dress it up definitely.

Barbara Ciampini: Your design is beautiful.

Robert Vinkler: Well, thank you so much.

Barbara Ciampini: It's a plain building; there is nothing architecturally splendid about the building.

Robert Vinkler: You'd be amazed how this will dress that building up.

Barbara Ciampini: I know.

Steve Gifford: Any other comments? Do you want to move forward as Barb stated the approval of the three (3) sign improvements with the contingency that Kevin participates as well?

Nancy Stewart: He has the right to do it or not do it and the rule is the building doesn't get done until there is 100 percent then it doesn't get done. Then they can hang their projecting signs. I think it should be done but that is not to say you can force somebody to make a sign unless it's in their lease. Then it's a matter of talking to the landlord and I think that was an issue we had with 206 N. Main St. well okay where is the owner of this building, it's the City and that is no different then when it's an individual. I think uniformity is the right way to go and if it means the project has to be delayed a year until everybody is able to do that then.

Barbara Ciampini: I am in full agreement with that, that is what I came here to say from the start. It is one project.

Nancy Stewart: He might feel that he spent money on a sign five (5) years ago and it hasn't depreciated yet.

Pete Ciccaglione: What were talking about \$300.00 bucks is what he is going to pay more. Maybe you go to the other tenants and say well look this guy won't go for it and

do you guys want to split it up then we can get it approved and if not he's holding out for whatever his reason is.

Nancy Stewart: Maybe he chooses to contribute later. That's between them.

Barbara Ciampini: I don't know how else to do it. It's an opportunity for all of the tenants to do something to a very boring looking building. It's very tired. They have great space and the City is a very good landlord. They just got a new roof, new mechanical systems, new air and we keep the rent very reasonable. It's below market rate. It's very desirable location. If a space becomes available someone snags it. They're long term tenant. We had grant money and I said why can't our tenants apply.

Robert Vinkler: They are totally disappointed that he doesn't want to conform but they want to do this the right away and they are all chomping at the bit.

Pete Ciccaglione: We need a point person to go and talk to him.

Barbara Jones: Well, what would you say if we table it until the next meeting?

Nancy Stewart: Why don't we approve it subject to uniformity?

Barbara Ciampini: I'll make that motion.

Lee Calisti: That way they know they have it and if he says yes they don't have to come back.

Pete Ciccaglione: And if he doesn't say yes and one of the other tenants say well then I'll step up or we will split it and then it will still get done.

Barbara Ciampini: I don't want anybody to have to come back. I will make that motion that we approve it subject to uniformity among all the tenants.

Teri Lutz: I second the motion.

All were in favor.

Steve Gifford: I guess that is the general approval for all the projects. So if we go through and do an up down vote on each of tenant signs and also their grants. We started with *Just Miniature Scale* at 100 S. Pennsylvania Avenue, and I think we understand the store front signage and also the projecting sign; can I have a motion to approve that?

Lee Calisti: I make that motion.

Nancy Stewart: I second the motion.

Barbara Ciampini: Again these motions are contingent upon the uniformity.

Steve Gifford: Correct. So all in favor of approving 100 S. Pennsylvania Avenue.

All were in favor.

Steve Gifford: The project has been approved. We do have the grant application as the second approval as you see *Just Miniature Scales* has a total project of \$1,715.00 and that qualifies for a 50% grant which would be \$876.50. Any questions or comments on that?

Barbara Ciampini: The only question I have on that is, will there be two (2) projecting signs for both her store fronts or is there only one?

Robert Vinkler: She said just one (1) but she may want to put two (2).

Nancy Stewart: The other one is really a workshop sign.

Robert Vinkler: Correct, she and I talked about that and like she said it's a workshop.

Barbara Jones: Are we voting on those projecting poles, the brackets?

Steve Gifford: Does the committee have a preference?

Barbara Ciampini: It doesn't matter.

Lee Calisti: I like the plain one because it's a plain building. Let the sign stand out.

Robert Vinkler: *Mancuso's* it will be more of a square shaped, sort of rounded, it will have a shoe on it and it will look pretty good.

Steve Gifford: Can I have a motion to approve the grant for 100 S. Pennsylvania Ave.

Pete Ciccaglione: I make that motion.

Barbara Ciampini: I second the motion.

ITEM #5 104 S. Pennsylvania Ave-Owner-City of Greensburg-Applicant-Golf For Her-Project-sign

Steve Gifford: This next approval will be for *Golf For Her*, I think we understand the signage, any comments or questions? Can I have a motion to approve the signage as presented?

Barbara Jones: I make that motion.

Teri Lutz: I second the motion.

All were in favor.

Steve Gifford: I need a motion for the grant application for 104 S. Pennsylvania Ave.

Nancy Stewart: I make that motion.

Pete Ciccaglione: I second the motion.

All were in favor.

ITEM #6 102 S. Pennsylvania Ave.-Owner-City of Greensburg-Applicant-Mancuso's Shoe Repair-Project-sign

Steve Gifford: Any comments or questions on the sign as presented? Can I have a motion to approve?

Barbara Ciampini: I make that motion.

Nancy Stewart: I second the motion.

All were in favor.

Steve Gifford: Can I have a motion for the grant application?

Lee Calisti: I make that motion.

Barbara Jones: I second the motion.

All were in favor.

Barbara Ciampini: You have to do *Lapel's*, even though their not here we should approve that.

Steve Gifford: I don't have anything.

Barbara Ciampini: Do we have costs? How are we going to do it if we don't include him in the overall project? Do you know what I'm saying?

Barbara Jones: He said he would agree to the perpendicular sign.

Nancy Stewart: What will *Lapel's* sign look like coming out of the wall?

Robert Vinkler: It will have a suit on it. I didn't have a chance to do that because I just talked to him.

Barbara Ciampini: I just didn't want him to have to come by himself and that's not fair either.

Steve Gifford: Okay. He would use the same script lettering?

Robert Vinkler: Yes. I can change it a little bit and give it more class. It's set up to be a classy establishment.

Barbara Ciampini: You can e-mail us.

Robert Vinkler: It will be that script and match what's on the building.

Steve Gifford: Okay.

Barbara Ciampini: We need to do his grant too?

Steve Gifford: How about if we do his grant when he decides to do it?

Barbara Ciampini: Okay.

Steve Gifford: Can I have a motion to approve his sign as presented by Mr. Vinkler.

Barbara Ciampini: I make that motion.

Pete Ciccaglione: I second the motion.

All were in favor.

Steve Gifford: 106 S. Pennsylvania Ave. has been approved.

Robert Vinkler: Thank You.

Barbara Ciampini: You should move your business into the City.

Robert Vinkler: I'm in a good location. I am doing digitals now and I just bought two (2) sixty inch digital printers. I can do about everything.

Barbara Ciampini: You are in a good location.

Steve Gifford: How about if we have you do more work in the City?

Robert Vinkler: That would be great. Can't wait. Thank you so much, you've been great.

ITEM #7-114 W. Pittsburgh St.-Owner-Rick Mori-Applicant: Melanie Alexander-Project-sign

Melanie Alexander: I live at 28 Barnhart Road in Greensburg and I am opening up *Moonglow Yoga* in Greensburg at 114 W. Pittsburgh Street.

Steve Gifford: This is a photo of the building as it exists?

Barbara Ciampini: It use to be a place called *After Midnight* and a dress shop, *Gail Maries*.

Steve Gifford: This is your proposal?

Melanie Alexander: Yes.

Steve Gifford: There will be a sign that faces the hospital and a sign directly above the store front window.

Melanie Alexander: That is correct.

Barbara Ciampini: I am going to ask you the same question I ask everyone, have you considered a projecting sign since you're on a one way street?

Melanie Alexander: I did consider a projecting sign but since there are existing brackets already on the building I am going to utilize those instead of drilling more holes and causing more problems in the existing façade. And with the sign coming up the street you would see it for traffic you would see it coming up.

Pete Ciccaglione: I really don't know if she has the elevation to put a projecting sign there, it would block the other one. It would be lower then the door and people would be hitting their heads.

Barbara Ciampini: That's a valid point.

Steve Gifford: It's actually an 8 foot clearance from the bottom of the size to the sidewalk.

Melanie Alexander: There would not be enough room.

Lee Calisti: And since there won't be anybody building a building next to you in the near future your good to go.

Melanie Alexander: My landlord owns the parking lot right next door and I don't think that will be an issue.

Pete Ciccaglione: The *Moonglow Yoga* sign, are you going to have that lit a little bit?

Melanie Alexander: At this point we are just trying to bare bones it in. In the future I might come back and ask for a sign that can be lit there. There is a street light right there out front so it does give illumination.

Pete Ciccaglione: If you could ask your sign guy to paint the moon with a little reflective paint.

Melanie Alexander: I am the sign guy.

Barbara Ciampini: Did you design it, too?

Melanie Alexander: Yes.

Barbara Ciampini: I like it a lot.

Melanie Alexander: Richard Vinkler and I went to art school together and we just ran into each other this evening and I haven't seen him since art school which is many moons ago.

Pete Ciccaglione: Maybe a little broken glass in the paint when you paint the moon.

Melanie Alexander: That's a good idea.

Lee Calisti: Nice graphics.

Barbara Ciampini: Are you planning anything for the windows and the door entry or the main window?

Melanie Alexander: No, when you look in the door there is actually a little window area where we can display some yoga clothes and I sale candles. Inside the window there is really a great piece of rod iron that we are going to display in the window.

Steve Gifford: It's important to note that maybe your landlord is going to attend the workshop for grants next week and he will learn about the grant application process and for some improvements such as lighting possibly by grant funding.

Melanie Alexander: Great, we have been playing phone tag and I had proposed that to him when I was first getting ready to sign the lease and that we can apply for a grant because we definitely need a new window in the front, it leaks air something terribly and actually the side windows are bad too. I told him I work with him, we can do 50/50. That would help cut down on my heating bills.

Steve Gifford: The front window is eligible for grant funding but the side windows are not.

Melanie Alexander: Okay.

Steve Gifford: Any other comments or questions?

Barbara Ciampini: The only comment that I have is to let everyone know that Melanie and her daughter prepare the City booklet that you get every year. When I asked her who designed it that was a stupid question because she does her own design work. And she does a beautiful job on our booklet.

Melanie Alexander: As you know I've been trying to move into the City for quite sometime now and I am really excited about this move.

Nancy Stewart: Is this a new business or are you moving from somewhere else?

Melanie Alexander: Inside there I will be doing my graphics work also. I will have a yoga store in the front room and yoga in the back room. My graphics business is a computer basically.

Steve Gifford: You're currently teaching classes in another location?

Melanie Alexander: I've been teaching at *Wisdom of Wellness* which is another facility. I am so busy trying to get my new place ready that I've stopped teaching elsewhere. I just have some private students right now.

Barbara Ciampini: It's the up and coming exercise, it's coming back.

Melanie Alexander: Yes it is.

Steve Gifford: Can I have a motion to approve the sign project?

Barbara Ciampini: I make that motion.

Nancy Stewart: I second the motion.

All were in favor.

Barbara Ciampini: Now we need a motion for the grant.

Steve Gifford: She didn't apply for the grant.

Melanie Alexander: The landlord and I have been going back and forth, he has a mother and a sister that are both in a home and he's caring for them. He has so much on his plate right now.

Barbara Ciampini: We can pay for half of your sign.

Melanie Alexander: Well, to start up with we are hand painting it. If I come back then we will do the whole thing.

Steve Gifford: Okay. Any other comments or questions? If not can I have a motion to adjourn the meeting?

Barbara Jones: I make that motion.

Teri Lutz: I second the motion.

All were in favor.

Meeting adjourned at 6:30 PM

