

**HARB BOARD MEETING  
APRIL 21<sup>ST</sup>, 2009 4:30 PM**

**PRESENT:**

STEVE GIFFORD, CHAIRMAN  
LEE CALISTI  
BARBARA CIAMPINI  
BARBARA JONES

**ABSENT:**

TERI LUTZ  
NANCY STEWART  
PETE CICCAGLIONE

Steve Gifford: We have four items this evening which are all new business. Everyone should have received the March 23<sup>rd</sup>, 2009 minutes via e-mail. Any comments or questions? Can I have a motion to approve the minutes?

Lee Calisti: I make a motion to approve the minutes.

Barbara Jones: I second the motion.

All were in favor.

**NEW BUSINESS:**

ITEM #1 14 S. Maple Avenue-Owner-First Commonwealth Bank-Applicant-First Commonwealth Bank-Project-sign.

ITEM#2 16 W. Second St-Owner-Tom Arnold-Applicant-Natalie Curley/Curley's Den of Antiquities-Project-Sign.

ITEM #3 140 S. Pennsylvania Avenue-Owner-Zion's Evangelical Lutheran Church-Applicant-Don Heagy (Council President)-Project-sign.

ITEM #4 434 E. Pittsburgh Street-Owner-Union Real Estate-Applicant- Puff N Snuff-Larry Wolfe/RK Neon Co. Inc.-Project-sign.

ITEM #1 14 S. Maple Avenue-Owner-First Commonwealth Bank-Applicant-First Commonwealth Bank-Project-sign

Joe Campo: I am with *First Commonwealth Bank* facilities department. We are applying to have a sign erected, an identification sign in our parking lot on S. Maple Avenue. That's pretty much it.

Steve Gifford: That's pretty forward.

Joe Campo: Yes. It's to identify that the parking lot is for the bank. We have a lot of problems with people parking in our lot and walking through town. And they say well how we know its bank parking lot, so we are going to mark it.

Steve Gifford: So the first image submitted here is the representation of the bank, bank sign on the landscaping area? (he is pointing to screen)

Joe Campo: Yes.

Steve Gifford: The second sign is an aerial view of lot plan showing where the sign is being positioned. (he is pointing to screen)

Joe Campo: Yes.

Steve Gifford: And this last image is the location without the existing sign? (he is pointing to screen)

Joe Campo: Correct.

Steve Gifford: Is that a sample over there of the sign? (he is pointing to back of the room where a sign is leaning against the wall)

Joe Campo: That is a sample of the sign that we will be erecting.

Steve Gifford: Are there any questions from the board?

Barbara Ciampini: I want to hear about your sign, is that an example?

Steve Gerson: I am with Visual Information Systems. It's an architectural panel and post sign. It has a non illuminated aluminum cabinet with an aluminum post and aluminum face. I think we submitted a color sample also. These are the colors that *First Commonwealth Bank* uses the grays and burgundy background.

Steve Gifford: Any other comments or questions from the board? If not can I have a motion to approve the sign application?

Barbara Ciampini: I make a motion to approve the sign project.

Barbara Jones: I second the motion.

All were in favor.

ITEM #2 16 W. Second St.-Owner-Tom Arnold-Applicant-Natalie Curley/Curley's Den of Antiquities-Project-sign.

Steve Gifford: Is there anyone here for the business at 16 W. Second St.? I guess not, does that mean we table that?

Barbara Ciampini: Yes, we probably should but.....

Steve Gifford: Just to get you up to speed, they did submit one color photo with their application. As you can see the sign has already been erected so they sort of missed the process of getting approval first.

Barbara Jones: Where is this?

Barbara Ciampini: On W. Second St.

Steve Gifford: It's underneath *Descendants*, up from *Crossroads Boutique*.

Barbara Jones: Okay.

Steve Gifford: They are in the basement and she has probably been there for nine (9) months now. I guess other than not being here is there any reason why we wouldn't approve the sign?

Lee Calisti: I have no objections.

Steve Gifford: The only reason I say that is because the sign is already up it's not delaying it a month is going to cause her any harm or discomfort. Then can I have a motion to approve the sign project?

Barbara Jones: I make a motion to approve the sign.

Lee Calisti: I second the motion.

All were in favor.

ITEM #3-140 S. Pennsylvania Avenue-Owner-Zion's Evangelical Lutheran Church-Applicant-Don Heagy (Council President)-Project-sign

Don Heagy: I am President of the church Council. Also with me this evening is our Reverend Gene Stuckey. Ours is also pretty straight forward. We are replacing our current sign board, a changeable sign board what we have on our church. It's been there for many years and it's in disrepair. We originally applied to you in 2007 in that application there was a back lit and it was suggested that we choose a different type of back lit design. We did go back and look and did a search and when we went through this supply church warehouse out of Chicago. I couldn't find too many places that do top lit because everyone goes with backlit similar to what you have in St. Clair Park. The church supply warehouse does supply a bulb at the top of a backlit board, so you don't have that bright light shinning over it. It will just gently light up. We could not find any external sources of light for changeable light board and you get different shadows and glares when you're on glass with a sign board and it becomes more difficult with the signs that are lit. The letters that we are doing are three different sizes. I can if you have any questions concerning that to contact the company the representative from the church supply warehouse. He is willing to talk to you if you have any questions concerning their changeable signboards. We tried to find a changeable signboard in Greensburg that had the glass cover and I couldn't find one. I guess it's because of the glare factor. So this time on our application we are reducing the light so it's just a bulb at the top and not the entire board being lit.

Steve Gifford: Does anybody have any questions?

Barbara Ciampini: Is this sign going to be flush to the wall, Don?

Don Heagy: Flush to the wall.

Barbara Ciampini: It's not going to have posts?

Don Heagy: No posts. It goes flush to the wall right in the same area as the other one is.

Barbara Ciampini: It will be horizontal?

Don Heagy: It will be horizontal instead of up and down.

Lee Calisti: What lights up?

Don Heagy: See where it says *Zion's Evangelical Lutheran Church*? Behind that, right behind that there is a light and then the white section in the front is behind the light so the light is not in front of it and shines down on to it. The *Zion's Evangelical Lutheran Church* and the *ELCA* symbol are actually part of the glass frame. Then you have clear glass.

Barbara Ciampini: So are you going to put inspirational statements in there every week, every month?

Don Heagy: Yes, but the way we do our sign we would put in the time of our services whenever we would do community services, at Lent time when we would invite the whole community down for our Thursday lunches and services and all the churches participate. It's too small now to put to the degree that we want.

Steve Gifford: The only issue I have is the size of the sign in that area. If this is what is depicting at being scaled its almost going from the door frame to the corner of the first jet out on the building, is that correct? (Steve shows the sign on building on the screen).

Don Heagy: I don't think it goes completely, if you see the picture that says view of the sign board I believe it's in your packet, I believe it's the second photograph.

Barbara Jones: It fits that whole length of that?

Don Heagy: Well, its 4 foot by 6 foot.

Steve Gifford: It would look something like that. If your image is accurate. (he is pointing to screen). Going from the base of your arch to your first foundation block. It's just a bit big but I'm okay with it.

Barbara Jones: I think the scale is a little large for that space, but I do like the sign.

Don Heagy: We can take a look; I mean we are considering the aesthetics, also. If we can shave some inches off it. That's the first time I've seen that. It probably makes sense for us to adjust it and we can do that with the manufacture.

Steve Gifford: The height is not a problem, it's the width.

Doctor Gene Stuckey: What you can't see on the other side it's filled with brass, there already is, now-although it's not lit, but our permanent brass plate is there. If we can find an interchangeable like that, but it will be way out of our budget. It would be to the left of the double doors. It will fill that space over there.

Steve Gifford: Okay, I guess we don't have an image.

Don Heagy: There probably is an image of that in the packets I gave you. You can see the original on the 4<sup>th</sup> photograph and that is all brass. Right to the left of the turn signal down at the bottom.

Barbara Ciampini: Is it between the two windows?

Don Heagy: No, it's below the window. The lower window is a brass plate.

Steve Gifford: So what you're saying is your sign will be proportioned to that?

Don Heagy: Not proportioned, but it will balance out.

Barbara Ciampini: That is much more proportioned than what you're proposing.

Don Heagy: Right, it was also built in.

Barbara Ciampini: There is space on each side and it's not like hogging up that whole area. You might want to look at that.

Lee Calisti: My thoughts that would cause me not to vote on it is more, for as much as I like modern things and I've pushed for modern things in the City, this seems like the edges of the sign or something about it seems too modern looking.

Don Heagy: No, it almost looks black because it's a dark bronze and we choose the color of maroon and it actually fits nicely into the brick of the building. The board in the back is just white, that red and that orange is not what it is at all. When you look at pictures it almost looks black because it's a dark bronze frame around it.

Steve Gifford: I think overall the design of the sign is not the problem it's the proportion on the wall. Our suggestion would be to be sensitive to your overall width, the height might be alright. So when you're looking at the width make sure it doesn't occupy all available space.

Don Heagy: That is easy to do.

Barbara Ciampini: With that, I make a motion with the understanding that you would look at that.

Lee Calisti: I second the motion.

All were in favor.

ITEM #4 434 E. Pittsburgh Street-Owner-Union Real Estate Co\Applicant- Puff N Snuff-Larry Wolfe/RK Neon Co. Inc.-Project-sign

Steve Gifford: The image on the screen pretty much explains itself.

Larry Wolfe: That's about it. The landlord is letting him have half the space. One side will be blank and the other side will say *Puff N Snuff*. It will be 3/16<sup>th</sup> and in plastic back ground with red vinyl lettering.

Steve Gifford: The sign will face both east and west Pittsburgh Street?

Larry Wolfe: Yes.

Steve Gifford: Any other comments or questions?

Barbara Jones: Are there plans to fill the empty space?

Larry Wolfe: Well, that depends. There is no one in the *Meadows* space right now. I am assuming that if someone takes that space over then they will have the other half of that.

Barbara Ciampini: The sign itself does not cover all of the tenants at that location. *Puff N Snuff* probably whined most for this spot and got it and the others did not. There is *Fortune Cookie, Hot Bods, Pizza Siena, and Fancy Nails*. None of them have a spot on this large sign. So it doesn't accommodate all the tenants. I make a motion to approve the sign as presented.

Lee Calisti: I second the motion.

All were in favor.

Barbara Jones: I make a motion to adjourn the meeting

Lee Calisti: I second the motion.

Meeting adjourned at 5:00 PM