

**HARB BOARD MEETING  
APRIL 20<sup>TH</sup>, 2010 4:30 PM**

**PRESENT:**

STEVE GIFFORD, CHAIRMAN  
LEE CALISTI  
BARBARA JONES  
AUTUMN DELELLIS  
BARBARA CIAMPINI

**ABSENT:**

NANCY STEWART  
PETE CICCAGLIONE

**ALSO PRESENT:** LOU DEROSE, SOLICITOR

Steve Gifford: One comment I have for Vicky is that, Bob Gonze from *Sign-a-Rama* is not spelled correctly and I will send over the correct name. I forgot to do that when I first noticed it.

Lou DeRose: It's spelled G-O-N-Z-E

Vicky Williams: That's how I spelled it in the minutes. It's correct.

Steve Gifford: Oh okay, never mind, the error was my data base. Scratch that comment. Anyone else have any comments from the meeting minutes from March? If not can I have a motion to approve the March 23<sup>rd</sup>, 2010 minutes?

Lee Calisti: I make that motion.

Barbara Jones: I second the motion.

All were in favor

**OLD BUSINESS:**

ITEM #1 305 W. Pittsburgh Street-Owner- Matthew Anderson-Applicant-Roger Dolanch/ Century 21 Frontier-Project-Signage

Steve Gifford: We did have a chance to meet with Matt Anderson and the branch manager for *Century 21 Frontier*. We have explained the comments from the HARB Board and they are working on their proposal but they are not ready for this evening to have it reviewed. So being that, can we have a motion to table this request until next month?

Barbara Ciampini: I make that motion.

Lee Calisti: I second the motion.

**NEW BUSINESS:**

Item #1 620 N. Main Street-Owner-Richard Grimme-Applicant-Richard Grimme-Project-Signage

Steve Gifford: We do not have any visual aids but we did receive everything prior.

Larry Wolfe: What we are proposing is on the front of the building the name is going to be *Gateway Convenience*. *Gateway* would be internally illuminated with channel letters on a raceway. The raceway will be approximately the same colors. *Convenience* is a non illuminated letters. it's a Gemini font, plastic form letter. On the side of the building will be the same thing. He was also proposing an internally illuminated monument sign in his parking lot. This sign will be a 4X8 with his name across the top and two lines of copy for changeable letters. He will put a foundation around it, block and some flowers.

Steve Gifford: Any comments or questions?

Barbara Jones: Didn't we have something from you that was amended with spot lights on the outside instead of internally lit?

Steve Gifford: We did have that conversation.

Larry Wolfe: We did talk about that.

Barbara Jones: You prefer the outside light?

Richard Grimme: We can go with that.

Steve Gifford: The monument sign will have a landscaping base around it and will be filled with material covering the ground and spot lights will be shining onto the sign as proposed just not internally illuminated. Any comments or questions about the alteration from the proposal?

Lee Calisti: We should ask Rick to submit a final image of that at least for Barb.

Steve Gifford: As far as the block material you mean?

Lee Calisti: Well, what it's going to look like with the block and landscaping. What we have here is pretty distant.

Lou DeRose: It's even different words.

Barbara Ciampini: Right. The other thing in the long run is that I will be looking at the parking lot in general. My questions involve egress and ingress and where the parking stalls going to be delineated? I need a little more information from you when you get to that point.

Steve Gifford: You're talking about the actual painting of lines?

Barbara Ciampini: Right, the monument sign, this is just put on here via Photoshop. I need to know where the egress and ingress are in conjunction with the monument sign on a survey..

Lee Calisti: Is that more a zoning issue?

Barbara Ciampini: Yes, it's planning and zoning.

Lee Calisti: You need a striping layout?

Barbara Ciampini: Correct.

Steve Gifford: Is that going to be an aerial, looking down.

Barbara Ciampini: Are you repaving this?

Richard Grimme: We're going to repave it just go over the potholes and seal it. I was not going to strip it. I was just going to mark a handicapped spot and that was all I was going to do. I was not going to line the lot because I am going to have a lot of buses come in there.

Barbara Ciampini: From a planning standpoint you have to line a parking lot.

Richard Grimme: You do?

Barbara Ciampini: Yes. You will just cause mass confusion for your customers.

Richard Grimme: That's no problem, I can do that.

Barbara Ciampini: We can work on with you to develop the plan.

Richard Grimme: You want to see how the lines are?

Barbara Ciampini: Yes, I have to make sure they meet the zoning requirements.

Richard Grimme: Is that through HARB or Les Harvey?

Barbara Ciampini: No, that's through me the Planning Director.

Richard Grimme: Okay, that's a whole other thing. Okay no problem.

Steve Gifford: Just a simple aerial image.

Barbara Ciampini: Not an aerial, it can be done via a plot plan or a survey. I need the egress and ingress and where the parking spaces are and how they are delineated along with landscaping and the ADA requirements.

Richard Grimme: You want to know exactly where the monument sign is going.

Barbara Ciampini: Yes, and based on where the parking spaces are.

Richard Grimme: What I might do with this sign is actually move it up closer towards the building because someone is going to take it out with their vehicle. I was going to move it like besides the bathroom door. Lee, you know what I am talking about. This way it's out of the way

Lee Calisti: Yes, Rich did you get a survey when you bought the building?

Richard Grimme: Yes I did.

Lee Calisti: If you want to talk to me about it after the hearing or another time, I'll give you some help with that. I know what Barb is looking for

Barbara Ciampini: That is one of my concerns. I don't want the sign placed in a location where it will cause a visual hindrance to vehicles pulling in and out of your business along Main Street.

Lee Calisti: Those are non HARB issues, they are zoning issues.

Barbara Ciampini: Yes, those issues won't affect what we are doing here today. But I do believe the issues are all related. We need a final plan.

Lee Calisti: Rich, it will be in your best interest.

Steve Gifford: I think we all understand the signage for the site and the building? Correct?

Barbara Ciampini: Yes.

Richard Grimme: I have one question. Larry can't move on with the monument sign until Barb gets this information and where it is exactly going, correct?

Barbara Ciampini: I think Larry should be comfortable with starting process the project I think you can feel comfortable with that, too. City Council won't officially approve it until May the 10<sup>th</sup>. I can issue a permit for the sign any time after May 10, 2010.

Lee Calisti: You can fabricate it and have it ready to be installed. There is underground electrical work and those kinds of things that you can be doing in preparation of the permit.

Richard Grimme: Okay.

Steve Gifford: Can we have a motion to approve the project as amended or suggested by the HARB Board? I'll make that motion.

Barbara Jones: I second the motion.

Lee Calisti: I recuse myself because Richard is my client.

Motion passes by majority vote.

Meeting adjourned at 5:00.





