

HARB BOARD MEETING
JULY 20TH, 2010 4:30 PM

PRESENT:

STEVE GIFFORD, CHAIRMAN
NANCY STEWART
AUTUMN DELELLIS
PETE CICCAGLIONE
BARBARA JONES

ABSENT: LEE CALISTI AND BARBARA CIAMPINI

ALSO ABSENT: LOU DEROSE, SOLICITOR

Steve Gifford: We need to approve the June 22nd, 2010 minutes. Does anyone have any comments or corrections? If not can I have a motion to approve the minutes?

Autumn DeLellis: I make a motion to approve the minutes.

Pete Ciccaglione: I second the motion.

All were in favor.

OLD BUSINESS:

125 E. Otterman Street-Owner-Dr. Patrick Kelly-Applicant-Dr. Patrick Kelly-Project-Signage/façade

114 E. Otterman Street-Owner-Casey Leonard-Applicant-Casey Leonard-Project-Façade
continued from June 22nd, 2010

Item #1 125 E. Otterman Street-Owner- Dr. Patrick Kelly- Applicant-Dr. Patrick Kelly-Project-Signage/Facade

Patrick Kelly: I am the owner of the building at 125 E. Otterman Street and one of the renovations that I would like to do is to remove that pea gravel. The main reason for wanting to cover that up is that the gravel is starting to deteriorate and fall out so I want to put a foam board with stucco overtop of it that will never need painted, it's a stained taupe color. The longevity of the material will look better over time. It shouldn't require maintenance from what I understand from the contractors.

Steve Gifford: I just passed to the board members the sample that you gave me of your paint color and also the texture.

Patrick Kelly: It's the medium texture.

Nancy Stewart: The gravel actually gets removed from the face of the building?

Patrick Kelly: No it does not get removed. The foam board that they put on is the same thing that they did to the *Stereo Shop* if you remember. They covered that entire building and then they put several layers of stucco. So it also insulates as well as it looks nice.

Steve Gifford: The color you selected is?

Patrick Kelly: Oatmeal.

Steve Gifford: That is in the color chart that is being passed around.

Pete Ciccaglione: The only comment that I have is the EFIS, it will require painting, and it fades and wash out. The biggest thing is to keep up with the cocking. If you get moisture back there you will mildew. It is very easy to paint and has a nice surface to grab the paint.

Patrick Kelly: The second thing that I want to do is to put two (2) black canvas awnings over the private entrance door and the mailbox and the main entrance. I need an awning put down there to also provide cover for the people coming in. There is a ceiling above that put it really doesn't protect from the wind and the rain because it's so high above the actual door. So for functional purposes I wanted to put up two (2) awnings.

Steve Gifford: What is the shape of the awning?

Patrick Kelly: The standard awning, come straight out and slants down at a 45 degree angle and boxed in. The awning on the left for the patient entrance, because of that ceiling being in there they will hang it straight down so it will look like a box that comes down in that fashion.

Barbara Jones: Will the address be on the awning? Like it is on the glass door?

Patrick Kelly: It will and it will be screened printed on there too.

Barbara Jones: Did you consider using brown instead of black? Since your building is kind of brown.

Patrick Kelly: I did but I didn't want it to be washed out with all brown and the other thing in time, this summer that will be done before fall is that I want to have the parking lot sealed so it will be a nice black and I thought that would actually look good with the black awnings as well.

Barbara Jones: Okay.

Patrick Kelly: The next thing I want to do is the sign. I've had the *Odyssey Hospice* for a tenant now for almost four (4) years now and I finally got them to put up a sign and in order for them to put up their sign I also had to change mine as well. That is the reason for wanting to do this. It will update my sign and give my tenant a sign as well. The other thing that they were going to do because we have a lot of problems with people coming into our office for *Odyssey Hospice* and we want to designate that *Odyssey Hospice* is upstairs around the back of the building. (He is pointing to the screen) just to elevate that problem for their customers as well as ours.

Steve Gifford: That is in the back?

Patrick Kelly: It's in the back, (he is pointing to the screen) as your coming up you would see their entrance there and that is the entrance right there. That is a designation for their customers and staff.

Pete Ciccaglione: Are you going to redo the awning above that door to match the other ones?

Patrick Kelly: I am going to actually do both of those. I did not put that in the project. Because I am well above the amount I could receive anyway. I am just doing that on my own.

Barbara Jones: Is that the awning in the back there?

Patrick Kelly: Yes there are two (2) of them, just like in the front the awnings will match those same two entrances.

Barbara Jones: Did you consider a hanging sign off the side of the building instead of putting it on the actual building?

Patrick Kelly: We did, and I think Bob can speak to that; it was extremely expensive to do it in that fashion. I think it added it was a large sum of money that added up and we did prefer to do that but it was costly.

Pete Ciccaglione: Is the new sign going to be attached to the drivit. If it where mine I'd rather have it attached to the brick.

Patrick Kelly: Perhaps Bob can discuss that. It depends on the price difference.

Steve Gifford: Pete, what you're saying is to move it to the left, that brick column?

Pete Ciccaglione: Where the downspout is. I know he doesn't have as much room.

Steve Gifford: They might be able to reduce the size of the sign.

Pete Ciccaglione: It would be better because the rain will sit on that.

Patrick Kelly: Bob can speak on that.

Bob Gonze: I am with *Sign-A-Rama* what we are actually trying to do and I don't know if this picture shows it, were the sign is now it's set back the brick actually extrudes or extends beyond that area, so it would be set back and to move the sign over to the brick we would be fighting a downspout and the sign would have to be pretty small and what we are really trying to do is, this is so far back from the road it's probably a good 75 or 100 feet the *Odyssey* logo and the arrow would be very small .

Pete Ciccaglione: But do you think that when he puts the awning above the glass, unless you park here in this first space or anywhere over here you won't even see it. If you put the sign on the end and turned it vertical you might have a little better chance.

Patrick Kelly: Actually I do apologize I did not know that is where that was going Bob. I was anticipating it going above our door and up higher. Truth be told, if you're coming up the road because of that foyer sticking out you wouldn't even see that. The objection would be to put it above my actual door with the arrow pointing that they are on the second level.

Bob Gonze: That can be done.

Patrick Kelly: That would be what I would suggest other than putting it at the edge and I'll let Bob speak to the cost involved.

Bob Gonze: The problem is if the sign itself and I believe it's in the documents. We're trying to get an *Odyssey* sign that is large enough to see from the road. That particular *Odyssey* sign on the building is 66 inches wide and 32 inches high and when we looked at bracketing to hang a 66 inch sign and go into the brick the type of bolts and the materials that we would need where several hundred of dollars. Then there is the cost to make it a double face sign with additional vinyl for both sides. That is primarily the reason we did not look further for a perpendicular hanging sign. Once again we're trying to get people to the back of the building because so many people park in Dr. Kelly's lot and they come

into his lobby and then they have to walk back into the lot and around the railing and back up the steps. We are trying to prevent that behavior.

Nancy Stewart: I think what Pete is suggesting is that it actually be the same sort of sign that's right there just reduced in size and hung just on the brick to keep holes from being penetrated into the boards that are going to be put up that might promote wearing.

Pete Ciccaglione: Yes, you're going to get striking on that dry wall.

Nancy Stewart: You might end up with having to maintain panels.

Bob Gonze: The location of the sign is certainly Dr. Kelly's choice.

Pete Ciccaglione: I was wondering maybe if you took the sign here and made it a little bit longer and put two (2) arrows on it? (he is pointing to the screen).

Steve Gifford: Your monument sign and the parking lot sign get the attention noted for your building now we just need to get the others directed to the rear. I think the comment that Nancy and Pete are making probably fulfills that need by changing it and I understand the size of the logo.

Patrick Kelly: I'm open to putting it elsewhere. I just wonder about the cost provision.

Steve Gifford: I don't think it's necessary to project out because we do have the monument sign and now where just trying to get them directed to the back of the building. Maybe the issue there like Pete was saying to rotate it and have a staff member redesign it in a way to keep everything in proportion but yet let people know it's in the back of the building.

Bob Gonze: Put it on the brick?

Steve Gifford: What do you think about that Dr. Kelly?

Patrick Kelly: That is fine with me. My concern is the cost because I am covering a portion of theirs and they already committed in writing that they are going to pay and everything we do keeps adding on.

Bob Gonze: Actually it will be a smaller sign now.

Patrick Kelly: That might cover some of that?

Nancy Stewart: But it doesn't have to be doubled sided, it will still lay flat it will be on brick. The concern is if it's on that new panel it will wear out and will have seepage and then you will get weakness.

Patrick Kelly: I'd prefer it over there and think that is a good decision.

Pete Ciccaglione: If that tenant would leave and take their sign off the brick you have four (4) little holes to fill with grey cocking.

Barbara Jones: I think also the suggestion of it on the brick pushes you that direction.

Patrick Kelly: There is one more change to the sign that I would like to make. We were just getting all new letterhead and business cards and it incorporates my logo that will be on all my letterhead and so forth.

Steve Gifford: Okay.

Patrick Kelly: It actually looks better with *Odyssey* sign with the white. It's just the logo that we're changing not the size or anything.

Steve Gifford: Okay. Just to review, we understand the changes that Dr. Kelly is making to the building the color palette that he selected. We've now seen the new sign art work for his business and also for his tenant and we discussed the placement. Are there any other comments or questions from the board? Can I have a motion to approve as we understand it with the subtle change of the location of the sign for his tenant and also the art work for Dr. Kelly's business?

Pete Ciccaglione: I'll make that motion.

Nancy Stewart: I second the motion.

All were in favor.

Patrick Kelly: I was going to do architectural lighting and I don't know if that was addressed?

Steve Gifford: It was in your application that you are going to have lights in the planters tilting up on the building and that is part of the improvements..

Patrick Kelly: Okay I just wanted to make sure.

**Item #2 114 E. Otterman Street-Owner-Casey Leonard-
Applicant-Casey Leonard-Project-façade continued from June
22nd, 2010**

Casey Leonard: I am the owner of 114 E. Otterman Street. I am here revisiting the façade proposal from last month's meeting.

Steve Gifford: We have an understanding of your logo on the building that we've talked about and I've attached your revised proposal for your business sign location given the comments of the HARB that were made in June and it is a projecting sign as you can see.

Casey Leonard: It's the exact same design it's just a projecting sign.

Steve Gifford: It's just a simple plan metal bracket that holds it, correct?

Casey Leonard: Yes.

Nancy Stewart: It looks nice I like it.

Steve Gifford: We had some suggestions on the paint color for the brick and Mr. Leonard has submitted two (2) paint colors a primary and an accent.

Casey Leonard: As was discussed as a recommendation from last month I went with a darker shade of grey for the paint and black for the frame work, for the windows on the second floor. The grey paint is a little darker then the initial proposal and the black if for the frame work on the second and third windows.

Steve Gifford: One of the things we talked about as well is the metal vent that is up in the buildings eave.

Casey Leonard: Yes that was going to be replaced with something that will match the one that is up there now.

Steve Gifford: Any other improvements or changes to the façade?

Casey Leonard: No not at this time.

Nancy Stewart: Are you painting just the façade or the whole building?

Casey Leonard: Just the façade, the brick and everything below the extended overhang is going to remain the same.

Nancy Stewart: I'm looking at a picture here, the side of the building.

Casey Leonard: Yes, the will be the same color as well, the brick wraps around there.

Nancy Stewart: Okay.

Barbara Jones: That white stripe that you're pointing to, that metal stripe, is that going to be painted black?

Casey Leonard: No that will remain white.

Steve Gifford: Barbara, you asked the question because you have a concern with that?

Barbara Jones: I thought it would look better if it were black.

Pete Ciccaglione: Well, I don't know about black because it's going to get lost with the black Carrera glass.

Nancy Stewart: It might be something after its painted you can decide. It might look good.

Autumn DeLellis: You might have to do the whole building and look at it and then decide.

Casey Leonard: The sign has white in it also and that will match the sign better.

Pete Ciccaglione: It might pick up the coping across the top and then it drops down on the sides you might want to hit that with black to give the building a little definition.

Casey Leonard: That wouldn't be hard to do.

Pete Ciccaglione: Are you replacing that fan?

Casey Leonard: Not the fan just the vent that goes over top of it.

Pete Ciccaglione: I would just clean it and sand it and then paint it the same color.

Casey Leonard: I could but it doesn't function anymore because it's adjustable. It's in disrepair.

Pete Ciccaglione: But the fan works?

Casey Leonard: Yes.

Pete Ciccaglione: Okay

Barbara Jones: I like the sign a lot and it's a really great improvement but I am still against painting the building.

Steve Gifford: Any other questions or comments?

Autumn DeLellis: It will look much better from across the street. I think it will be better for your business.

Nancy Stewart: I have no objection to painting it. I liked the color the last time.

Autumn DeLellis: I think it will be very sharp.

Pete Ciccaglione: Are you going to paint it or do you have someone to do the work?

Casey Leonard: I have a contractor.

Pete Ciccaglione: Good, you want to make sure that when they paint it that they really get inside and get all the grout joints.

Steve Gifford: Any comments or questions?

Pete Ciccaglione: I think it looks a lot better.

Steve Gifford: Can I have a motion to approve the project as presented?

Nancy Stewart: I'll make that motion.

Autumn DeLellis: I second the motion.

Steve Gifford: Let the record show that we have a 4 to 1 vote. I approve as well.

Barbara Jones: I only oppose the paint. I approve the sign.

NEW BUSINESS:

507 West Newton Street-Owner-Christopher Goldstrohm-Applicant-Christopher Goldstrohm-Project-Signage

438 W. Pittsburgh Street-Owner-Excelsa Health-Applicant-Daniel Hoffman-Project-Demolition

25 E. Pittsburgh Street-Owner-25 E. Pittsburgh Properties LLC-Applicant-J Corks-Project-Signage

426 S. Main Street-Owner-First Evangelical Lutheran Church-Applicant-First Evangelical Lutheran Church-Project-Complete park between church and Troutman's

Item #3 507 West Newton Street-Owner-Christopher Goldstrohm-Applicant-Christopher Goldstrohm-Project-Signage

Steve Gifford: Is there anybody here from Skuta Signs. Is this the Chairman's call on this then? Maybe they might show, we will move this to the end.

Vicky Williams: Do you want me to give Skuta Signs a call?

Steve Gifford: That would be great. If not we will just hold this until the end of the agenda.

Vicky Williams: I called and they indicated that they did not know they had to be here.

Steve Gifford: Since the applicant is not here can we have a motion to table this request?

Autumn DeLellis: I make that motion.

Nancy Stewart: I second the motion.

All were in favor.

Item #4 438 W. Pittsburgh Street-Owner-Excelsa Health-Applicant-Daniel Hoffman-Project-Demolition

Daniel Hoffman: I am the Director of Facilities and Planning and Development for *Excelsa Health*. I am here for approval for the demolition of the vacant structure located at 438 W. Pittsburgh St. which is at the corner of West Pittsburgh and West Newton Street. This building has been vacant for about 15 years and we're very concerned because it's become a liability for us. We had an estimate from an architect about five (5) years ago and it would cost us five hundred thousand dollars (\$500,000.00) to bring in into code. Our plans are to raze the structure and perform some slight grading and basically feed it for now and create some green space on campus in addition to the green space that exists at the corner of West Newton and Shearer Street. Our long term plans for the site are undetermined at this point. I wish I could speak on more definite ideas for this lot but I have nothing at this point.

Nancy Stewart: What are the concerns for liability?

Daniel Hoffman: Basically someone getting injured or trying to get into the facility off hours.

Nancy Stewart: Have you had a problem with that?

Daniel Hoffman: Not that I am aware of.

Steve Gifford: This is my perspective on this is that the reason we are dealing with this issue as being reviewed by the HARB is because it's on the gateway where other hospital properties were not and that was a simple application to the City for demolition approval. One of the concerns that I have is that it is a Gateway coming into the City and it is an architecturally distinct historical structure. I would like to see more of a plan for how that corner is going to be used or improved so that the community can understand that while we are losing a structure we are gaining the alternative and right now just the plan to keep the parking lot there and also reseed it and grass is not sufficient enough for me to approve the demolition. I'm just speaking for myself.

Nancy Stewart: I love that structure and I think it's a real shame to see it come down because it might be a liability and you don't know what you're going to do there in the future and maybe there is no hope that the hospital will want to spend the money to make it useful but maybe there is. I feel it's premature in my opinion based on what I've heard so far.

Steve Gifford: Any other thoughts or comments from the board members?

Barbara Jones: I agree with that, I think if there was landscaping plan in place to make that site better as you drive into the City it would be much more beneficial. I hate to lose a building, too but if it's going to be a gaping space then it's much more obvious than if something was there and is no longer.

Daniel Hoffman: You want some criteria of what the landscaping would be, we can certainly do that. We're making several improvements on campus and we have invested heavily in the center of vascular medicine and we added some landscaping from the request of the Planning Commission and were also underway for the addition to the emergency room. We are going to enhance the landscaping there as well. Unfortunately, as you are all aware the health care is certainly much challenged these days. We do not have funding this year to commit to providing landscaping. We can certainly work with the City and develop a plan to do that and request that in our next year fiscal capital budget.

Nancy Stewart: Can you tell me what the building is to the right in the lower picture?

Daniel Hoffman: That is known as the Lamp house. It's currently occupied by the Westmoreland Hospital Foundation on the first floor and a risk management office on the second floor.

Nancy Stewart: Directly behind it is there anything before you get to the corner?

Daniel Hoffman: No, it's a vacant lot which I would describe as very attractive green space.

Barbara Jones: Would you keep the trees that are currently there?

Daniel Hoffman: Yes, the planter. Some that are pretty close will probably have to come down as part as the demolition.

Steve Gifford: Any other thoughts or comments?

Autumn DeLellis: I'll just say I agree just based on other applicants that have come before the board has just wanted to put in landscaping even though it wasn't an architectural structure they just needed some landscaping details, a landscape plan showing where it's going to be and the landscape materials to be used. If we could see what it would what it's going to be I think it would be an easier decision?

Pete Ciccaglione: I agree, I wouldn't mind seeing it go but I would like to see what it's going to look like.

Autumn DeLellis: I do agree because it also looks run down. Something needs to be done one way or the other. We just all agree that we want to see something on plans.

Steve Gifford: Based on the comments from the board members. Is it possible for the hospital to just develop a landscaping plan with the understanding that it would be implemented in next year's fiscal budget?

Daniel Hoffman: I'm not sure, I can't make that decision but I can go back to the powers to be and let them know that's your recommendation.

Steve Gifford: So based on the comments that we've had here I would say that tonight that we table this proposal for demolition until we're actually able to work with *Excelsa* on the appearance of the landscaping plan and then at that point revisit the request for the demolition for the building.

Daniel Hoffman: With our history and our willingness to partner with the City to me should carry some weight and I wish I could make some definite commitment at this point but I don't think I can. I need to get a better clarification from the executive level.

Steve Gifford: I understand. We could table it for the August meeting and at that point you can come back and provide a definite direction and then at that point we can do a decision. I make a motion to table this request. Can I have a second?

Barbara Jones: I second the motion.

All were in favor.

Daniel Hoffman: Timing is very good because we actually have a meeting tomorrow morning.

Steve Gifford: Just so we can provide more insight for you. It will be a basic site plan and these are the types of plants that will be planted. Would that be sufficient for the board to see?

Pete Ciccaglione: Yes I think everyone here would like to see it stay but obviously it is cost prohibited to stay and it's got to go but as a gateway to the community I'd like to see what ideas you have.

Daniel Hoffman: I just want to say that *Excelsa Health* wants to continue partnership with the City

Item #5 25 E. Pittsburgh Street-Owner-25 E. Pittsburgh Properties LLC-Applicant-J Corks-Project-Signage

Bob Gonze: I am with *Sign-A-Rama*. This time the project is for *J Corks*. They are doing two (2) things. One is the window decal and there is a sample of it in the package that I provided and basically it's a false etch window vinyl of grey and all one solid color and cut vinyl letters that are applied to the lower part of the right hand door. The second part of the signage would be a 3-D architectural sign with black background that would be to the left on the brick and that was also provided in the package to you. This is a little harder to see and also included is sort of a photograph of the bronze patina and this is a little more gold in color (he is pointing to the screen). Basically the *J* and the letters in *Corks* will be standing out from the building and the details as far as the thickness of the letters are included in your package. The *J* is actually extending more than the *Corks* and it will be four (4) inches standing out and a five (5) foot inch six (6) inch tall, handmade fabricated aluminum letter that would be a copper patina in the color that you have in your packet. The *Corks* is recessed back and the *Corks* letters are about a quarter of an inch and they are smaller letters so it's really three (3) different levels of dimension. Everything would be attached with studs to a black background and then the background is attached to the brick.

Nancy Stewart: When you said recessed did you mean carved into the panel?

Bob Gonze: No, everything is actually extending out from the panel. The *J* is extending four (4) inches out and the other letters are only about a quarter of an inch out.

Steve Gifford: The black aluminum board is that flush to the building?

Bob Gonze: It could be either way. Right now we have it flush to the building because we have the other material that is extending from it.

Steve Gifford: Just like previous signs you've done we would probably recommend to have it projecting out from the brick an inch just to give it some definition.

Bob Gonze: It would be easier to attach the studs of the letters to the back of it because otherwise, that would be fine.

Steve Gifford: Any other comments or questions?

Barbara Jones: I like the sign but my only concern would be; is the copper going to tarnish so that it gets dark?

Bob Gonze: No it's actually a three (3) level patina and a gentleman from West Newton is actually going to make the letters and they are made out of aluminum. Then there is a three (3) coat process and then there is another coating that goes over the whole surface

and for the lack of better wording it is a clear acyclic coating. So the color will be protected from the elements.

Nancy Stewart: I really like the sign.

Steve Gifford: Any comments or questions?

Nancy Stewart: I make a motion to approve the sign.

Barbara Jones: I second the motion.

All were in favor.

Item #6 226 S. Main Street-Owner-First Evangelical Lutheran Church-Applicant-First Evangelical Lutheran Church-Project- complete park between church and Troutman's

Don Lettrich: I am the architect for this project. What you see in that first photograph is the wall. The new Troutman wall which is the split face masonry. All the construction part of it is finished and that is the one that will be stained to match the limestone. This photograph on the screen now is number one--the wall along the church and the elevation of the fencing along Main Street. There is a detail of the piers and the fencing will go to that. The piers are about two (2) feet square what I call a floating at grade footing for the fence and the pier will be flush with the ground. The concrete projects four (4) inches beyond the brick so when you're using the lawn mower you can cut without any kind of trimming so then it won't get a ratty look over a period of time with weeds growing right up under the fence. And it also keeps the weed whackers from chipping the aluminum off the fence. There will be brick piers and there is like a black three (3) inch fence post that goes against the split face on the Troutman's and it goes actually up against all of these piers, (he is pointing to the screen). The fencing is not bolted to the piers. It's bolted down to a fence post that is bolted to the concrete below. This prevents maintenance and bolts especially on that split face side. The rear fence has a pier three (3) feet away from the Troutman building wall so we can maintain that side. There is a three (3) foot gate right here and then another brick pier and then another brick pier at the far end and then pure fencing along the alley. The gate in the back here so you can get on the wall to maintain it and you can also get on top of the wall from this direction. There will be concrete steps going down and the wall is going to be about three (3) feet high. It varies along the alley. There will be a split face precast concrete masonry wall. There will be black railings on a hand rails on the stair to match the fencing. This wall along the church, behind this portion here is a stair tower and behind this portion there is an underground series of rooms below the wall level with roof top and air conditioner condensers in there sitting on the roof a rubber roof behind this wall, (he is pointing to the screen) The wall you saw in the photograph the demolition along the church is as tall as this back section of the wall. We are going to cut that down after we pass the stair tower and make it 6 foot 8 high and then it matches the height of the brick on the piers. There will be a cast stone cap on top of that wall and then a cast stone cap peak on it like this on top of each of the piers in the front. On these pilasters which are remaining on the church wall will be all brick with a little detailing but on the alley side there is a little bit of masonry which shows. We're going to cover that with thin brick so it will all look like a total brick wall.

Steve Gifford: So Don, the brick color is not necessarily the red here?

Don Lettrich: No, it was the closest match that we could get to match the church.

Steve Gifford: So the photo that you submitted it will be?

Don Lettrich: That kind of a color.

Steve Gifford: Any other comments or questions from the members of the board?

Don Lettrich: It will be a black aluminum fence made by *Age Craft*. We're trying to buy the materials if we can in town. *Age Craft* makes a great fence. They make the best post system. The split face retaining wall we're looking at going down to *Greensburg Block* for that material. They have an Alon block which is similar to Versa Lock. Both are all precast concrete block. They don't need any reinforcing. Along this side we have (he is pointing to the screen) basically about a fourteen (14) foot sidewalk on Main Street back to the alley and that is also so we can put benches along the wall and still have room enough for traffic to go by. There is one maintenance gate that is twelve (12) feet wide which will be the way to come through to be able to do landscaping and yard maintenance or whatever in the future. Or if they ever decide to build a pavilion or something in the future then that is the way of getting through without having to tear the fence apart. This gate is the gate at the rear to go in and out of the courtyard. At this time it will be just grass and mulch from the back of the fence to the top of the wall. There will be landscaping in the future and Malcolm can address this because the goal was to get this done so it looks finished and get the enthusiasm up in the congregation so they will donate money for the landscaping. Buying trees for memorials, etc. This is to get them excited about the project to make it look finished until they can decide what they want to do with the park.

Malcolm Sias: The first time we came we showed you a plan that showed four (4) trees across the back there and that was something Don put in there to make it look good. But we've talked about it at our church through a period of time, we have another lawn area in the front of our church which faces the corner of S. Main and we actually want to do some landscape improvement in that area so we decided to hold off on that so we can bring a landscape architect in so he can do the whole thing at one time so we can work together. We anticipate trying to finish this project this year and get good grass established. We won't waste any time with the landscaping now. We plan to have it all landscaped by next spring.

Steve Gifford: Any thoughts or comments from the members of the board.

Pete Ciccaglione: I think it looks great.

Steve Gifford: Malcolm, do you know when you're going to be bringing in the landscape architect?

Malcolm Sias: I don't know yet, but I would think over the winter. Like Don said, we moved fast with this project and we have number of members in our church that would like to do some type of memorial type thing and I said we really don't have the time. They wanted to put things on these brick walls. I said we're finishing this year and I want to make it look good so we can do these things in the future. Obviously trees and things like that make perfect memorials and some people showed interest in that. What we would like to do is put really nice plants and trees out there.

Steve Gifford: I agree that having a plant is important instead of just having a grass lawn but we have asked other applicants to put it together before demolition and I think for this special project we did look at some landscape options and some ideas that were there and then we said okay we can go ahead and lose this building so the church can go ahead and put this park in town. So what I would say is if the church can give the City some kind of commitment that you will work diligently over the next ten (10) to twelve (12) months to have it landscaped work with the congregation, develop a plan and then we can revisit the plan in February.

Don Lettrich: No problem.

Steve Gifford: Does everyone feel comfortable with that time frame?

Don Lettrich: Something that I forgot to mention, looking at the ground now it's going to be more level back to the alley.

Steve Gifford: Okay, so I think we understand the fence material and the brick that will be used to construct the pillars and its grass now but it will be some kind of landscaped plan done in the next ten (10) to twelve (12) months. Based on that can I have a motion to approve the project as presented?

Pete Ciccaglione: I make that motion.

Nancy Stewart: I second the motion.

All were in favor:

Steve Gifford: The fence pillars have been approved.

Barbara Jones: I make a motion to adjourn.

Pete Ciccaglione: I second the motion.

Meeting adjourned at 5:30